

**Scottish Partnership for Arts and Education Board:**

Michael Herron, President and Treasurer  
Diane McCullough, Artistic Director  
Rebecca Warren, Vice-President  
Roisin Halfar, Recording Secretary  
Cynthia Millar, Member-at-Large  
Vicki Dohrmann, Member-at-Large  
Alex Sutherland, in memoriam

**Advisory Board:**

**Robert Nordman**, Retired Supervisor of Music,  
St. Louis Public Schools, Chairman of the Music  
Department and currently E. Desmond Lee  
Professor of Music Education at the University  
of Missouri-St. Louis

**Dennis Riggs**, Director HEC-TV

**Mark Clark**, Music Teacher, Composer, Guitarist

**SPAE is proud to partner with:**

Scottish St. Andrew Society of Greater St. Louis  
Focal Point  
E. Desmond Lee Fine Arts Education Collaborative  
HEC-TV  
The Folk School of St. Louis  
The Royal Scottish Academy of Music And Drama,  
Glasgow, Scotland



STEWART, MITTLEMAN, HEGGIE & HENRY L.L.C.  
ATTORNEYS AT LAW



**Calendar of Events**

**Pugh/Dodge/Dawodu**  
Saturday, October 2, 2010,  
Focal Point, 8:00 pm

**Brian McNeill**  
Friday, October 8, 2010,  
Focal Point, 8:00 pm

**Artists in Residence Workshops**

Sept. 27-Oct. 8, 2010,  
Regional High Schools and Middle Schools

**Ed Miller**

April 15-17, 2011,  
see Tionol schedule.  
[www.tionol.org](http://www.tionol.org)

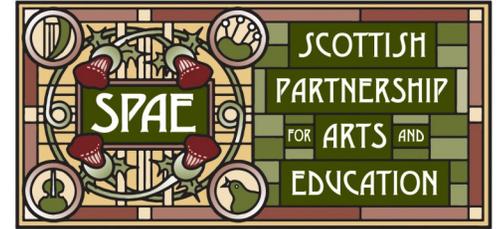
**To do this, we need your help.** Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)(3) non-profit corporation and your donations are tax-deductible, to the extent the law allows. **Thank you for considering us in your charitable giving.**

“My students love this workshop and so do I. The middle school students really ‘step up to the plate’ to get the work done in that week with Mr. McNeill.”

-Suzanne Harlamert, McCluer North High and Cross Keys Middle School

“Students love Brian’s [Brian McNeill] humor, fast pace and vast knowledge. They are inspired by his violin and concertina playing!! Students love the musical selections and the arrangements Brian comes up with.”

-Anna Allen, Pattonville Heights Middle School



**2010 - 2011 Season**

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education is dedicated to supporting Scottish traditional arts and artists and to providing cultural experiences and educational opportunities in Scottish traditional arts in St. Louis area schools.



For information visit our website at:  
[www.stlspa.org](http://www.stlspa.org) or telephone  
Diane McCullough, 314-773-4195

Did you know that Scottish music was Benjamin Franklin's favorite music of all and that he was a personal friend and house guest of the famous Scottish Enlightenment philosopher, David Hume, who, in turn, was one of Voltaire's greatest influences?

Did you know that Scottish music is one of the most influential of American roots music?

Isn't it interesting that about half of Missouri counties have Scottish names?

Would you like to know more about the historic and present day connections between Scotland and the U.S.A.?

Incorporated April 6, 2006, SPAE is planning its fifth season of addressing these questions. Our focus is three-fold: 1) funding an annual Artists in Residence Program in Scottish traditional music in local middle and high schools, 2) Teacher Development workshops, and 3) concert series.

**Our history:** Since the fall of 2006 SPAE has offered free workshops in Scottish Traditional Music to schools in St. Louis City, St. Louis County and Jefferson County. In 2010, we will expand our services to schools in St. Charles. Featuring Artists in Residence workshops in Scottish fiddle and Scots song, we have reached to date some 3000 students in orchestra and vocal music classes. Brian McNeill has led the fiddle workshops with assistance first from his students at the Royal Scottish Academy of Music and Drama and then with RSAMD graduate, Sara Ann Dawodu. Scots song workshops were led by Caroline Pugh and Ed Miller. Teacher development classes have focused on influences of Scottish music on American music, featuring Gordon McCann on Ozark Fiddle Music and Prof. Willie Ruff, Yale Un. on "The Line Connecting Gaelic Psalm Singing to American Music". Our past concert series have presented Jim Malcolm, Brian McNeill, Caroline Pugh, Sara Ann Dawodu and Ed Miller at The Focal Point and at the 2007 St. Louis Scottish Games. A new addition for 2010 will be Gaelic song with Dominique Dodge.

**Brian McNeill**, Founder of the Scottish Music Program at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland, is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina, and hurdy-gurdy, and the importance of his songwriting has long been recognized. Brian was a founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He has numerous recordings both solo and with other leading Scottish traditional musicians. The curriculum he set up at RSAMD teaches as well as guides the students to be full-time professionals in the art of Scottish traditional music. [www.brianmcneill.co.uk](http://www.brianmcneill.co.uk)



**Caroline Pugh** brings her refreshing, offbeat songs to audiences around the UK and the USA. She combines her musical skill and knowledge of folklore with natural sensitivity and humour to captivate audiences. Combining new composition, improvisation, folklore and traditional song, Caroline's voice is equally at home in a folk club, art gallery or theatre. She also works in residence, leads workshops and collaborates with visual and performance artists. She is working on a Master of Music in folk song and improvisation from Newcastle University with funding from the prestigious Arts and Humanities Research Council, and her first degree was in Scottish Music from the RSAMD. She teaches voice performance courses at Queens University Belfast and Northumbria University in the UK. [www.myspace.com/carolinepugh](http://www.myspace.com/carolinepugh)



**Sara Ann Dawodu** comes from Auchmithie, Scotland. She graduated from the RSAMD with Highest Honors in June, 2008. this will be her third year to teach in St. Louis. She has also taught in the UK, Denmark, Germany and Canada. She is a freelance fiddler in Scotland and plays regularly in the duo A Little Bit of Somethin (with Heather Downie), The Shed Inspectors, The Ballachulish Hellhounds, and with Brian McNeill and Dominique Dodge. She is equally comfortable in Scottish traditional



music and American folk music such as bluegrass and old time. While still at the RSAMD, she spent a semester at East Tennessee Un. studying these genre. She has been influenced by many music genres, plays fiddle, piano and banjo and sings and composes. At 23 she is one of the up and coming Scottish talents in traditional music. [www.myspace.com/SaraAnnCull](http://www.myspace.com/SaraAnnCull)

**Dominique Dodge** is a harper and singer from northern New Hampshire. Dominique has been singing for as long as she can remember and she expresses songs from the Scots, Gaelic, and Appalachian traditions with depth and clarity. In 2005, Dominique earned a BA First Class Honours Degree in Scottish Music from the RSAMD. She has performed in the USA, UK, Denmark as well as for HRH the Prince of Wales and at the opening of the Scottish Parliament Building. She released a solo album in 2006 featuring Gaelic and Scots songs and rhythmic dance tunes from Scotland and Cape Breton as well as a few of her own compositions. She has taught for the Ohio Scottish Arts School, the NH School of Scottish Arts, and the Gaelic College in Nova Scotia. [www.dominiquedodge.net](http://www.dominiquedodge.net)



**Ed Miller** holds a Ph.D. in Folklore from the University of Texas. He is one of the finest singers to come out of the Scottish Folk Revival and brings his love of Scotland to every performance. Ed is one of the most popular folk artists on the Highland Games circuit in North America. He hosts a folk music program "Folkways" on National Public Radio station, KUT-FM, Austin, TX and has recorded extensively. Ed is an instructor at Swannanoa Gathering Summer School, Warren Wilson College, N. Carolina; Rocky Mountain Fiddle Camp CO; and Alasdair Fraser's Valley of the Moon Fiddle Camp, C.A. [www.songsfromscotland.com](http://www.songsfromscotland.com)

