

Kim Gindler - "The Scottish Workshop, directed by the brilliant artist, Brian McNeill, is the highlight of our year at Pattonville Heights and Remington as it inspires, challenges, and pushes the students and the teachers to prepare and grow to a higher level. Brian models and encourages the students to play more accurately, more rapidly, and ultimately perform with more emotion where notes begin to become art and a language that words cannot define. Music is the core of McNeill's work, but many of the children have never left Missouri and working with a gentleman from Scotland has opened up a window to another world as the children are intrigued by Brian's vocabulary, accent, and culture. Two students, Gayathri and Jasmine, learned one of McNeill's compositions, To Answer a Peacock, five years ago and played it on our elementary tour. Amazingly, the girls' performance of To Answer a Peacock, inspired one of our current 8th grade super star violinists to begin studying when he was in fifth grade! Brian has invited Gayathri and Jasmine to perform with him on his solo concert for the last two years and the girls have been forever changed by his tutelage. Personally, Brian has inspired me to love music at a deeper level and driven me to become a better teacher each year. The Scottish workshop undoubtedly has magical, indefinable moments that change lives! Thank you for supporting such a magnificent endeavor."

Scottish Partnership for Arts and Education Board:

- Michael Herron, President and Treasurer
- Diane McCullough, Artistic Director
- Carolyn Peters, Director
- Beverly Whittington, Director
- Julia Kelly, Director
- Alex Sutherland, in memoriam

Advisory Board:

- Robert Nordman**, Retired Supervisor of Music, St. Louis Public Schools, E. Desmond Lee Professor Emeritus of Music Education at the University of Missouri-St. Louis
- Mark Clark**, Music Teacher, Composer, Guitarist

SPAE is proud to partner with:

- Focal Point
- E. Desmond Lee Fine Arts Education Collaborative
- Missouri Citizens for the Arts
- Powder Valley Nature Center
- HEC-TV
- The Ferguson/Florissant School District
- Scottish St. Andrew Society of Greater St. Louis
- The Historic Daniel Boone Home and Heritage Center
- Creative Scotland
- Tartan Day Festival

SPAE is grateful for grants from:

- Missouri Arts Council, a State agency
- National Edowment for the Arts
- Regional Arts Commission
- The Dunvegan Foundation
- William A. Kerr Foundation

Like us on facebook at www.facebook.com/stlspae
 Follow us on twitter @SPAEKilted5K
 Check us out on Instagram at spaekilted5k

CALENDAR OF EVENTS

Artists in Residence Schedule

- October 10-21 2016—Scottish traditional fiddle with Brian McNeill
- October 24-November 4, 2016—Scots Song with Ed Miller
- September 6-November 4, 2016—Interdisciplinary Project—CONNECTIONS: ROBERT BURNS AND PAUL LAURENCE DUNBAR—VOICES OF THE PEOPLE—William Ray, Diane McCullough, MK Stallings, Jessi Cerutti and Ed Miller.

Brian McNeill

Friday, October 8, 2016
 Focal Point, 8:00 PM
 2720 Sutton Blvd., Maplewood 63143

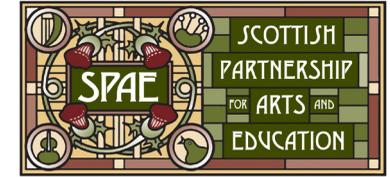
Ed Miller & Normandy High School Choir

Saturday, October 29, 2016
 Focal Point, 8:00 PM

Fundraiser—Kilted 5K

April 2017
 McCluer North High School,
 Keep up to date at www.kilted5k.com

To do this, we need your help. Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. Thank you for considering us in your charitable giving.



2016- 2017 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education provides cultural experiences and educational opportunities in Scottish traditional arts and the historic connections between Scotland and the USA by conducting classes, workshops, lectures and public performances.



For information visit our website at:

www.stlspae.org
 or telephone Diane McCullough,
 314-773-4195



SPAE HISTORY

- Founded 2006
- Offers free Scottish Traditional Music workshops to schools in St. Louis City, St. Louis County, St. Charles County and Jefferson County
- Features Artists in Residence workshops in Scottish fiddle and Scots & Gaelic song
- Has reached over 16,000 students and audience members to date
- Teacher development classes focus on Scottish music's influence on American music.
- Concert series at The Focal Point have featured Jim Malcolm, Brian McNeill, Ed Miller, Caroline Pugh, Mark Clark, Amy Lord, Calum Martin and Mitzi MacDonald.
- Interdisciplinary Project for 2015: Connections: Robert Burns and Paul Laurence Dunbar—Voices of the People.
- Gaelic Psalm Singing and American Music Conference—April 25-26, 2015

“Some of the themes explored by Paul Laurence Dunbar and Robert Burns include love, peace, freedom, power, and wealth. Most of the themes that these poets wrote about still relate to our current times. The wealthy 1% are still in charge of American society, peace is hard to come by, and many people around the world still do not have basic human rights. These themes relate to my life because I am very concerned about war, the wealthy having most of the power in American society, and the lack of love the world has.”

- James Schiller (8th Grade), St. Joan of Arc

“The music was fun to sing and learn about. A lot of the poems had great meaning. It was very interesting. Both [poets] thought that men shouldn't be judged by how much money they had. Today, there are many homeless people that are very nice and honest but everyone judges them because of what they don't have.” Emily Shearer (8gr)-“The poem ‘Sympathy’ [Dunbar], spoke about slavery and this relates to my life in some ways. Sometimes I feel looked away from people, like I am not allowed to express the real me. I can feel self-conscious of my personality. This workshop helped me get in touch with that a little bit, and it helped me take a first step.”

- Eli Miller (7th Grade), St. Joan of Arc

Brian McNeill is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and hurdy-gurdy. Brian was the founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He is a leading writer of Scottish song, has numerous recordings – solo and with other leading Scottish traditional musicians. In 2010, he released his twelfth solo album of original material. He has produced recordings for many new and well-known folk artists, and has published 3 original mystery novels. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland from 2001-2008. Brian is a Master Teacher, able to motivate audiences and students of all ages. www.brianmcneill.co.uk



Ed Miller is one of the finest singers to come out of the Scottish folk revival and brings his love of Scotland to every performance. Originally from Edinburgh, Ed now lives in Austin, TX where he hosts a folk music program on Austin's National Public Radio station. Ed is one of the most popular folk artists on the Highland Games circuit in North America, and has recorded numerous CDs, his latest being “Never Frae My Mind”. His performances include traditional ballads and the songs of Robert Burns, as well as songs from contemporary Scottish composers. Ed is in great demand by Scottish music lovers in the St. Louis area. He has appeared 10 times as featured artist at our Scottish Games and he has also been the guest entertainer for two of the St. Andrew Society annual Burns Dinners. “His clear, sure way with a song, and gentle, humorous way with an audience, will charm every listener.” Judy Stein, The Focal Point, St. Louis. Contact Ed at: edmiller@songsotscotland.com

www.songsotscotland.com



MK Stallings, poet, teacher, founder of UrbArts, holds a Master's degree in Sociology from the UM St. Louis, teaches Introduction to Sociology for St. Louis Community College at Florissant Valley, has developed and facilitated youth writing workshops since Fall 2001, specializing in poetry. He is the slammaster of UrbSLAM and directs VerbQuake, a city-wide poetry performance competition where high school students refine their writing and presentation skills under the instruction of poets experienced in slam.



William Ray, fiddler, Director of Interpretation at The Historic Daniel Boone Home and Heritage Center and adjunct professor at Lindenwood University, is an expert in Americana (folk music and culture of the US) and will work with students on the style of fiddle and banjo music written about in the poetry of Paul Laurence Dunbar.



Jessi Cerutti, St. Louis visual artist, explores personal memory and local history through printmaking and fiber arts. She has had exhibits in Chicago and Cleveland. She teaches workshops, does adjunct teaching in the St. Louis area and is co-founder and VP of Rock n' Roll Craft Show. Her website is: www.jessicerutti.com.



“The piece of music I would write would be a strathspey similar to ‘Drover's Road's style. Mr. McNeill told us that the drover's road was a road that ran all the way through Scotland. Since it is a strathspey, it would be in a 4/4 time signature. The piece would be fast and snappy to a point where it would almost sound angry. I would call it ‘Pocket Full of Stones’. I'd call it this because I'd want the piece to express anger at the things in life that we carry around and hold us down. That would be the mood of the song. I would choose a strathspey because it's fast and rough, and because I think strathspeys are very fun to play.”

- Andrew Robin (11th Grade), McCluer North HS



“The theme that they had was kind of overcoming the hard patches in their life and covering it up with music. Robert Burns was kind of depressed and Paul Dunbar dealt with living in a racist time so they had music and poetry to help heal that. I think it can relate to me because I'm living in a world with terrible things going on but I can share my talents and create happiness. This workshop meant to me that I can share my talents with others and relate back to the past.”

- Audrey Dames (7th Grade), St. Margaret of Scotland