

Gail Hintz, pianist with the St. Louis Symphony Chorus and Opera Theatre of St. Louis and parent of a participating student violinist wrote in an email on Nov. 7, 2010: **“I really thought these two artists [Brian McNeill and Sara Dawodu] were fantastic. It was SUCH a cool opportunity to have them for a week. That kind of thing is invaluable and I think it really sticks with kids who are interested in music. Other parents at the performance on that Friday loved it as much as I did. That was truly entertaining. You can really tell (even non-musicians can tell) when artists of real quality are up there doing stuff with kids. Loved it, thanks so much for bringing them! ----- and a big THANK YOU for what you are doing for young people. Priceless. Thanks, Gail”**

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SPAE is proud to partner with:

Focal Point
E. Desmond Lee Fine Arts Education Collaborative
Laumeier Sculpture Park
The Campbell House
HEC-TV
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The Ferguson/Florissant School District
The Folk School of St. Louis
Scottish St. Andrew Society of Greater St. Louis
The Royal Scottish Academy of Music and Drama, Glasgow, Scotland

SPAE is grateful for grants from:

Missouri Arts Council, a State agency
Regional Arts Commission
Enterprise Holdings Foundation

CALENDAR OF EVENTS

Jim Malcolm
Saturday, September 10, 2011
Focal Point, 8:00 pm
2720 Sutton Blvd., Maplewood 63143

Brian McNeill
Saturday, September 24, 2011
Focal Point, 8:00 pm

Pugh/Dodge/Dawodu
Saturday, October 1, 2011
Focal Point, 8:00 pm

Artists in Residence Workshops

September 19 to 30, 2011
Regional High Schools, Middle Schools and Elementary Schools

To do this, we need your help. Please join us as a Founding Member or as a General Member. Your help, along with grants and corporate matching funds, will provide the St. Louis metropolitan area with valuable educational and cultural opportunities to understand our Scottish American heritage. SPAE is a 501(c)3 non-profit corporation and your donations are tax-deductible to the extent the law allows. **Thank you for considering us in your charitable giving.**



2011 - 2012 Season

In the belief that music and the arts are key to connecting cultures and understanding our roots, Scottish Partnership for Arts and Education is dedicated to supporting Scottish traditional arts and artists and to providing cultural experiences and educational opportunities in Scottish traditional arts in St. Louis area schools.



For information visit our website at: www.stlspae.org or telephone Diane McCullough, 314-773-4195

SPAЕ HISTORY

- Founded 2006
- Offers free Scottish Traditional Music workshops to schools in St. Louis City, St. Louis County, Jefferson County and St. Charles County
- Features Artists in Residence workshops in Scottish fiddle and Scots & Gaelic song
- Has reached over 5000 students to date
- Brian McNeill and Sara Ann Dawodu lead fiddle workshops
- Dominique Dodge and Caroline Pugh lead Scots & Gaelic workshops
- Teacher development classes focus on Scottish music's influence on American music. Past artists:
 - Gordon McCann on Ozark Fiddle Music
 - Professor Willie Ruff on "The Line Connecting Gaelic Psalm Singing to American Music"
- Concert series at The Focal Point have featured Jim Malcolm, Brian McNeill, Ed Miller, Caroline Pugh, Sara Ann Dawodu, Dominique Dodge and Mitzi MacDonald

NEW IN 2011 – "Community and the Environment: Inspiration for Art and Music"- An interdisciplinary project that focuses on John Muir (Scottish immigrant to USA) and Colonel Charles Young (first African-American officer to command the Buffalo Soldiers) and their work to develop Yosemite and Sequoia National Parks.

Jim Malcolm, raised in Perthshire and Angus in Scotland, is recorded on Greentrax, Linn Records, and Beltane Records and has appeared on Scottish radio and television broadcasts and at all of the



major folk festivals in Scotland. He has toured extensively in the US, UK, Germany, Canada, Denmark and Ireland both as a solo artist and

with Old Blind Dogs. In 2004 he was awarded the Songwriter of the Year Award by The Scots Traditional Music Society. Since then he has released numerous solo CDs, as well as a DVD with Jim as The Bard, Robbie Burns. www.jimmalcolm.com

Brian McNeill is a virtuoso on fiddle, viola, mandolin, cittern, bouzouki, guitar, bass, concertina and hurdy-gurdy. Brian was the founder of the Battlefield Band in 1969, one of Scotland's best known folk ensembles. He is a leading writer of Scottish song, has numerous recordings – solo and with other leading Scottish traditional musicians. In 2010, he released his twelfth solo album



of original material. He has produced recordings for many new and well-known folk artists, and has published 2 original mystery novels. He was Head of Scottish Music at the Royal Scottish Academy of Music and Drama (RSAMD) in Glasgow, Scotland from 2001-2008. Brian is a Master Teacher, able to motivate audiences and students of all ages. www.brianmcneill.co.uk

Sara Ann Dawodu from Auchmithie, Scotland, graduated from the RSAMD with Honors in June 2008. She has taught in St. Louis, the UK,

Denmark, Germany and Canada. She is a free-lance fiddler in Scotland and plays regularly in several Scottish bands and at festivals with Brian McNeill and Dominique Dodge. She spent a semester at East Tennessee University studying bluegrass and old time styles. She plays fiddle, piano and banjo and sings and composes.



Dominique Dodge is a harpist and singer from northern New Hampshire. She specializes in songs from the Scots, Gaelic, and Appalachian traditions and sings with depth and clarity. In 2005, Dominique earned a BA First Class Honors Degree in Scottish Music from the RSAMD. She has performed in the USA, UK, and Denmark as well as for HRH the Prince of Wales and at the opening of the Scottish Parliament Building. Her 2006 solo CD features Gaelic and Scots songs from Scotland and Cape Breton and original compositions. She has taught for the Ohio Scottish Arts School, the NH School of Scottish Arts, and the Gaelic College in Nova Scotia.



Caroline Pugh performs, writes and teaches traditional music in Scotland, Ireland and the USA. She graduated with honors from the RSAMD in June 2007. She holds a Masters Degree in Music from the University of Newcastle. She is a vocalist with a wide repertoire of Scots songs and also plays historic harp



from Scotland and Wales. Her abilities include interdisciplinary performance, experimental music and musical director for theatre. Her main areas of interest are folk influences in contemporary music and the role communities play in creating music that reflects their location.

Yvette Woods is a native of Saint Louis, who studied at Forest Park Community College and completed her Bachelor of Fine Arts Degree at the Kansas City Art Institute. She studied art and music at Dartington in Devon, England through North East Missouri State University. She taught drawing, design and figure drawing for 30 years at Meramec Community College. In 2007 she



opened Studio W in St. Louis' Central West End where she teaches students of all ages. She has had numerous exhibits and received many awards. The most recent is the 2011 Grand Center Visionary Award for Outstanding Arts Educator.

Courtney Henson holds a BFA in painting from the University of Oklahoma (2003) and a MFA in textiles from the University of Illinois at Edwardsville. She is an experimental artist and is the Visitor Services Manager at The Pulitzer Foundation for the Arts in St. Louis.

